***NOTE: Instructions for pictures & links are at the end of the document***

Header **About | Charles Yu**



Charles Yu is an American writer who was born January 3, 1976. He is also a television screenwriter and the author of four books, including his latest, *Interior Chinatown*, which won the 2020 National Book Award for Fiction. His fiction and non-fiction have appeared in a number of publications including *The New Yorker*, *The New York Times Magazine*, *The Atlantic*, *Wired*, *Time* and *Ploughshares*.

Charles Yu’s parents emigrated from Taiwan to the United States. Yu graduated from the University of California, majoring and receiving a Bachelor in Arts in molecular and cellular

biology and a minor in creative writing. At Columbia Law School, he received his Juris Doctor, which is a professional degree in law. He currently lives in California with his wife, Michelle Jue and two children, Sophia and Dylan.



Header **Charles Yu on the Daily Show**

[#8:Embedded video here]

Header **Awards**

* 2020- National Book Award for Fiction for the novel *Interior Chinatown*
* 2017- WritersGuild of America Award Nominations: Drama Series and New Series for writing on HBO's *Westworld*
* 2011- *The Year’s Best Science Fiction & Fantasy* for the short story "Standard Loneliness Package", initially published in *Lightspeed MAgazine* November 2010, Issue 6
* 2010- Second Place, John W. Campbell Memorial Award for Best Science Fiction Novel for the novel *How to Live Safely in a Science Fictional Universe*
* 2010- Second Best Science Fiction Novel, from the John Wayne and Elsie M. Gunn Center for the Study of Science Fiction at the University of Kansas for the novel *How to Live Safely in a Science Fictional Universe*
* 2007- Named a "5 under 35" honoree by the National Book Foundation by Richard Powers
* 2005- Robert Olen Butler Prize for the short story "My Last Days As Me", initially published in *Sou'wester*
* 2004- Sherwood Anderson Fiction Award for the short story "Third Class Superhero", initially published in *Mid-American Review*, Vol. XXV, No. 2

Header **Other Works**



**Third Class Superhero (2006)**

Published in 2006, this book spins tales of modern identity and insecurity. A couple is disappointed when they leave their Luxury Car Commercial subdivision for a Life Insurance/Asset Management pitch disguised as an exotic vacation getaway. They are then forced against the limitations of artificial storylines while simultaneously tackling the most terrifying parts of existence. Filled with deadpan humor and originality, *Third Class Superhero* is an excellent way to mark the debut of an author.



**How to Live Safely in a Science Fictional Universe (2010)**

This story follows the touching journey of a son searching for his father, only this journey is through quantum space-time. In Minor Universe 31, people are able to get into time machines everyday to try and change the past. Charles Yu, author turned time travel technician, helps save people from themselves. A book called *How to Live Safely in a Science Fictional Universe* may hold the key to finding his father, who invented time travel and then vanished, it may even save his life. Razor-sharp and hilarious, this makes an excellent debut novel.



**Sorry Please Thank You (2012)**

This collection of short stories are hilarious and heartbreaking. From a band of virtual warriors, thieves and wizards to a company who utilizes grief for profit, these stories are nothing short of original. A brilliant observer of contemporary society, Charles Yu draws from both science and pop culture to make these stories the perfect mixture of laugh-out-loud humor and piercing insight into the human condition. The sophomore novel lands Yu a spot as a major new voice in American fiction.

Header **Organizations to Combat Anti-Asian Sentiment in the U.S.**

**Stop AAPI Hate**  
The Stop AAPI Hate coalition was launched in March of 2020 as a response to the rise in xenophobia and bigotry following the COVID-19 Pandemic. AAPI Equity Alliance, Chinese for Affirmative Action, and the Asian American Studies Department of San Francisco State University all came together for this. The coalition both tracks and responds to incidents involving hate, violence, harassment, discrimination, shunning and child bullying against Asian Americans and Pacific Islanders. Their mission is to “advance equity, justice, and power by dismantling systemic racism and building a multiracial movement to end anti-Asian American and Pacific Islander hate. Along with working to end AAPI hate, the coalition also understands that they must work to end all forms of structural racism. Click here to help. (#9)

**Very Asian Foundation**

The Very Asian Foundation works to shine a light on Asian experiences through both advocacy and celebration. They provide support and resources for the expansion of Asian stories and experiences, such as participating in public discussions around Asian issues and collaborating with local and national institutions to place stories front and center. The Foundation also raises funds from a cross-section of individual and corporate donors to provide grants to organizations working within Asian communities. Click here to help. (#10)

**Asian American Writers’ Workshop**

The Asian American Writers’ Workshop was founded in 1991. Since then, they have been dedicated to, not only providing an alternative literary arts space, but also developing and publishing stories told by Asian Americans. They achieve this by, including but not limited to, building an inclusive pipeline, creating a sanctuary space for the imagination, nurturing a new generation of Asian diasporic writers, and taking stories from the margins and pushing them to the center. The AAWW also hosts various writing workshops and has its very own digital magazine, The Margins. Click here to help. (#11)

This page compiled by Tabitha Barowsky and Abbey Burkhalter.

[*Link names to Contributor’s Bios*]

PICTURES & LINKS  
  
1- [Picture of Charles Yu](https://www.charlesyuauthor.com/wp-content/uploads/2019/07/Charles-Yu.jpg)

2- Interior Chinatown Logo

Please have the picture link to : <https://www.charlesyuauthor.com/>



3- [Twitter Logo](https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcSFHAoJegL0SO0-R608_qXoIf_JW_NllwyusYaCk6E9&s)

Please have the picture link to : <https://twitter.com/charles_yu>

4- [Facebook Logo](https://img.freepik.com/premium-vector/blue-social-media-logo_197792-1759.jpg?w=360)

Please have the picture link to : <https://www.facebook.com/authorcharlesyu31/>

5- [Third Class Superhero Cover](https://m.media-amazon.com/images/I/51aj1yMMZ+L.jpg)

Please have the picture link to : <https://bookshop.org/p/books/third-class-superhero-charles-yu/6682955?ean=9780544312548>

6- [How to Live Safely in a Science Fictional Universe Cover](https://www.charlesyuauthor.com/wp-content/uploads/2019/07/Cover-How-To.jpg)

Please have the picture link to : <https://bookshop.org/p/books/how-to-live-safely-in-a-science-fictional-universe-charles-yu/8790166?ean=9780307739452>

7- [Sorry Please Thank You Cover](https://www.charlesyuauthor.com/wp-content/uploads/2019/07/Cover-Sorry-Please.jpg)

Please have the picture link to : <https://bookshop.org/p/books/sorry-please-thank-you-charles-yu/9800371?ean=9780307948465>

8- Interview Of Charles Yu (embedded video): <iframe width="560" height="315" src="https://www.youtube.com/embed/j0afVYOb4kA" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>

9- Click here to help. (#9)

Please have the words linked to: <https://stopaapihate.org/>

10- Click here to help. (#10)

Please have the words linked to: <https://www.veryasianfoundation.org/>

11-Click here to help. (#11)

Please have the words linked to: <https://aaww.org/>